

City of Raleigh

Amplified Entertainment Permit Application

PO Box 590 | Raleigh, North Carolina 27602
(919) 996-3200

INSTRUCTIONS *(Please read carefully)*

PLEASE NOTE

Review the attached sections of the Raleigh City Code to ensure that your business is eligible for an Amplified Entertainment Permit.

Contact the Zoning Division at 516-2555 to make sure that your business activity is permitted at your location.

Your application for an Amplified Entertainment will be denied if you have not obtained your permit within 90 days of your application. The Inspections Department may extend this deadline upon your request if you have made reasonable progress toward compliance.

The following criteria must be met before a permit may be issued:

- The applicant must complete the attached form and return it to Revenue Services.
- The applicant must pay a \$250.00 **non-refundable** filing fee for the Amplified Entertainment Permit. All applicable business license taxes and malt beverage & wine taxes must be paid before the business begins operation. **A business may not provide amplified entertainment until it has received an Amplified Entertainment Permit.**

Special Use Permits required in addition to an Amplified Entertainment Permit.

- **Outdoor entertainment** may be permitted in certain areas upon issuance of a Special Use Permit by the Raleigh City Council. For information on applying for a Special Use Permit, contact the Planning Department at (919) 516-2626.

Inspections must be scheduled by the applicant.

- The applicant for an amplified entertainment permit is responsible for scheduling the required inspections. Applicants may schedule inspections by calling:
Building Inspections (919) 516-2500
Fire Prevention (919) 996-6392
- If the premises fails a required inspection, it is the responsibility of the applicant to make the necessary corrections, and schedule re-inspections. Remember that applicants have 90 days from filing the application to successful completion of the inspections.

Revenue Services will contact the applicant once the application has passed building and fire inspections. The license fee will be \$250.00. There will be a \$100.00 renewal fee due each year by June 30.

The application process can be quite lengthy, especially if a Special Use Permit will be required. Please allow at least 90 days from your application date until you plan to begin providing amplified entertainment.

Please Keep This Sheet for Future Reference

For Office Use Only
Account# _____
License# _____

Application for Amplified Entertainment Permit
City of Raleigh
Revenue Services - 03
PO Box 590 | Raleigh North Carolina 27602
(919) 996-3200

Date of Application: ____/____/____

Inspections Approval _____ Fire Approval _____ Distance _____ Outside _____

BUSINESS LOCATION

Physical Address of Business Location. Please include any Suite #'s.

BUSINESS NAME

Business Name (Indicate your Trade Name or D/B/A name.)

Business Mailing Address (all correspondence will be sent to this address) _____ City _____ State _____ Zip Code _____

BUSINESS LOCATION TELEPHONE NUMBER: (____) _____ - _____

TYPE OF BUSINESS: _____

Is the business a private club or establishment as defined in NC General Statute 18B-1000 (5)? Yes No

TYPE OF OWNERSHIP: _____ Corporate (including LLC's, LLP's and S Corps) Non-Corporate

CORPORATE APPLICANTS COMPLETE THIS SECTION

CORPORATE NAME: _____

CORPORATE ADDRESS: _____

City: _____ State: _____ Zip: _____ Phone (____) _____

ALL CORPORATE APPLICANTS MUST HAVE A REGISTERED AGENT WHO SHALL BE AUTHORIZED TO RECEIVE SERVICE OF PROCESS AND OTHER LEGAL PAPERS FOR THE BUSINESS LOCATION. THIS INDIVIDUAL MUST RESIDE IN WAKE COUNTY:

AGENT'S NAME : _____/_____/_____
Last First M.I.

RESIDENT ADDRESS : _____

City: _____ State: _____ Zip: _____ Home Phone (____) _____

NON-CORPORATE APPLICANTS COMPLETE THIS SECTION

Proprietorship

Partnership

OWNER'S NAME : _____/_____/_____
Last First M.I.

RESIDENT ADDRESS : _____

City: _____ State: _____ Zip: _____ Home Phone (____) _____

PARTNER'S NAME : _____/_____/_____
Last First M.I.

RESIDENT ADDRESS : _____

City: _____ State: _____ Zip: _____ Home Phone (____) _____

IF NEITHER THE OWNER, NOR THE PARTNER RESIDE IN WAKE COUNTY, COMPLETE THE REGISTERED AGENT PORTION IN THE CORPORATE SECTION IF THIS APPLICATION

ALL APPLICANTS COMPLETE THIS SECTION

MANAGER INFORMATION: ALL BUSINESSES MUST HAVE A MANAGER. THE MANAGER MUST BE AT LEAST 18 YEARS OLD

MANAGER'S NAME : _____/_____/_____
Last First M.I.

RESIDENT ADDRESS : _____

City: _____ State: _____ Zip: _____ Home Phone (____) _____

Date Of Birth: ____/____/____

I certify that I have read and understand the provisions Amplified Entertainment Ordinance. I further understand that violations of the ordinance may result in fines and the possible suspension of the Amplified Entertainment Permit issued to the above-mentioned business.

SIGNATURE OF APPLICANT _____ DATE _____

AN ORDINANCE TO AMEND THE CITY'S REGULATIONS CONCERNING AMPLIFIED ENTERTAINMENT.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF RALEIGH NORTH CAROLINA, that:

Section 1. Section 2 of Part 12, Article D of the Raleigh City Code is hereby repealed, rewritten, and re-enacted to read as follows:

"DIVISION 2

Amplified Entertainment Permit
Section 12-2118. Definition.

All establishments located in Raleigh and providing amplified music or other amplified entertainment *shall* possess an *Amplified Entertainment Permit*. Amplified Entertainment *shall* mean any type of music or other entertainment delivered through and by an electronic system. Televisions operating with no amplification other than their internal speakers and background music systems operated at a low amplification and not intended for entertainment *shall* not be deemed Amplified Entertainment.

Religious worship facilities, schools and any establishment providing amplified entertainment four or fewer times a year are exempt from the provisions of this Division

Section 12-2119. Requirements for *Amplified Entertainment Permit*.

- (b) Establishments holding an *Amplified Entertainment Permit shall* not generate any sound from their structure or parking area that exceeds the decibel limits set out in Sec. 12-5003 of this code when measured at or beyond any property line of the premises covered by the permit.
- (c) Bass noise provisions. In addition to the limits set out in Sec. 12-5003 of this Code, the holder of an *Amplified Entertainment Permit shall* be subject to regulation of certain low frequency emissions from the premises. The following table sets out the greatest allowable amount of low frequency steady-state sound, which may be transmitted across an adjoining property line.

MAXIMUM SOUND LIMITATIONS-LOW FREQUENCY STEADY-STATE SOUNDS, dB (Commercial, Industrial, Business, Office Zones To Residential)

One-Third Octave-Band Center	One-Third Octave-Band SPL, dB	
Frequency, Hz	Daytime	Nighttime
16	84	79
20	76	71
25	68	63
31.5	60	55
40	59	54
50	57	52
63	56	51
80	55	50
100	54	49
125	53	48
160	52	47
200	51	46
250	50	45
315	49	44

The terms daytime and nighttime *shall* have the same meaning as those terms are defined in Sec. 12-5003. The term steady-state sound is a sound source that is detectable at least fifty percent of the time in a three minute period. Measurements *shall* be made according to the measurement standards and policies adopted by the Raleigh Police Department for the measurement of low frequency noise. Low frequency noise is those sound sources that exhibit acoustic energy in one-third octave bands at or below 355 Hertz.

(d) Every holder of an Amplified Entertainment Permit *shall* provide the required number of off-street parking spaces required in Part 10 of this Code for the zoning district in which the establishment is located. All Amplified Entertainment Permit off-street parking areas and all Amplified Entertainment Permit establishment *property* abutting a public right-of-way *shall* be cleaned of all litter by 7:30 a.m. each morning. All off-street parking areas shall be lighted. Such illumination *shall* be a minimum average of two (2) maintained foot-candles.

The holder of an Amplified Entertainment Permit *shall* provide at least one (1) uniformed sworn law enforcement officer or at least one (1) uniformed security guard furnished by a company licensed to provide security by the State of North Carolina continuously present in the parking area between 9:00 p.m. and until one (1) hour after closing to provide security and supervision of the parking area. Any establishment that has maintained a nine (9) month history of safe and effective operation *shall* be exempt from the security requirement. Safe and effective operation means that the establishment, either inside or in its parking area or lot, has had less than two (2) custodial arrests for felony drug offenses; less than seven (7) custodial arrests for misdemeanor drug offenses; less than two (2) custodial arrests for acts of violence; or no custodial arrests for acts of violence involving a deadly weapon. The persons arrested must be patrons of the establishment or on their way into or out of the establishment before the arrest limits will apply. For purposes of this ordinance a custodial arrest means a physical arrest that result in a finding of probable cause by a magistrate or judge. The *City* Manager will implement a system within the *City* administration to monitor such arrests and probable cause determinations. The safe and efficient requirement *shall* be retroactive to January 1, 2005. Any establishment that becomes subject to the security requirement can become exempt again if it operates in a safe and efficient manner for nine (9) months from the time it is placed into the program. No security will be required on days when the establishment is not providing amplified entertainment. Any establishment receiving an Amplified Entertainment Permit after the effective date of this ordinance will be presumed to be a safe and efficient operator and will not be required to implement the security requirement until it fails to meet the safety requirements of this section.

The security requirement will be waived in the establishment presents satisfactory evidence to the *City* showing that the parking area is leased from a third party who maintains personnel at the lot or deck or garage at all times during the establishments hours of operation and that the personnel on duty have a wireless phone, radio, land line phone or other communications device capable of calling the 911 emergency number.

Section 12-2120. Outdoor Amplified Entertainment

(a) Except as otherwise permitted in this section, all amplified sound must originate within the structure housing a business which holds an amplified entertainment permit and shall not be conveyed outside the structure by any means, including but not limited to exterior loudspeakers, open windows, open doors except entrance doors when opened as needed for ingress and egress, or any other means which conveys or facilitates amplified music being conveyed from inside the confines of the building to the outside of the building. Notwithstanding any other provisions in this Code, the holder of an amplified entertainment permit may allow amplified music to be created or conveyed outside the confines of its building under a special use permit or when within the exemptions as set out below:

(1) Entertainment district.

The City Council may create entertainment districts in which outdoor music is allowed. Any such district shall be created by ordinance duly enacted after a public hearing. Notice of the public hearing shall be published once at least ten (10) days before the date of the hearing.

(2) Thoroughfare corridor.

Outdoor music may also be allowed if amplified from a point within a corridor extending three hundred (300) feet on either side of the right-of-way line of any major/minor thoroughfare, interstate, or Federal aid primary highway.

(3) Special use permit required.

Outdoor music in either of the areas described in subsections (1) or (2) above shall be allowed only after the issuance of a special use permit allowing the use by the Raleigh City Council. Notice of any hearing pursuant to this subsection shall be accomplished by publishing a notice of the hearing in a newspaper qualified to convey legal advertising. The newspaper notice shall be augmented by a placard measuring no less than twenty-four (24) inches by eighteen (18) inches setting out the place and time of the hearing. The newspaper advertisement shall be published and the placard displayed at least ten (10) days prior to the hearing date. The placard shall remain on display from its first posting until the date of the hearing. The City Council shall consider the following factors when acting on a request for a special use permit to allow outdoor music:

- (a) The establishment's proximity to residential areas, schools, churches, and health care facilities.
- (b) The establishment's history of compliance with noise and nuisance laws.
- (c) Access with respect to pedestrian and automotive safety, traffic flow, emergency service.
- (d) Intensity including such considerations as size, location, hours and/or conditions of operation, and number of participants.
- (e) Landscaping, screening, fencing with respect to protecting affected properties from anticipated noise, loss of privacy, and glare; preserving of important natural features; or harmonizing the request with affected properties.
- (f) Control or elimination of noise, dust, vibration, and lighting.
- (g) The proposed use will not adversely impact public services and facilities such as parking, traffic, police, etc., and that the secondary effects of such uses will not adversely impact on adjacent properties. The secondary effects would include but not be limited to noise, light, stormwater runoff, parking, pedestrian circulation and safety.

(4) Duration of permit.

Any special use permit issued by the City Council may be limited in its duration and may contain other conditions and limitations including, but not limited to, hours of operation. The special use permit shall remain in full force and effect so long as the establishment maintains a valid amplified entertainment permit unless the conditions of approval of the special use permit set out a different term of validity.

(5) Exemptions.

The following activities are exempted from the regulations controlling outdoor amplified sound:

- (a) Stadiums and arenas holding existing special use permits for their operation.
- (b) Shopping centers containing more than one hundred thousand (100,000) square feet of retail space so long as no such event continues more than seven (7) consecutive days and so long as the total number of days devoted to such events in a calendar year does not exceed twenty (20) days or four (4) weekends.
- (c) Parades and spectators and participants in parades.
- (d) Outdoor events, races, festivals or concerts on public property or public vehicular areas that are sponsored, cosponsored, or permitted by the City.

Section 3. All laws and clauses of laws in conflict herewith are hereby repealed to the extent of said conflict.

Section 4. If this ordinance or application thereof to any person or circumstance is held invalid, such invalidity shall not affect other provisions or applications of the ordinance which can be given separate effect and to the end the provisions of this ordinance are declared to be severable.

Section 5.. This ordinance shall be enforced by law as provided in G.S.N.C. 160A-75 or as provided in the Raleigh City Code.

Section 6. This ordinance shall become effective upon July 1, 2008.

Section 12-2121. Outdoor Dining

- (a) Outdoor dining is allowed on the City sidewalks after a permit for that use is granted by the City Manager. The permit *shall* be granted if the following criteria are met:
- (1) The restaurant property has a common boundary line with a public sidewalk.
 - (2) The sidewalk is of adequate width to allow the proposed pedestrian use and normal pedestrian traffic.
 - (3) The applicant submits a valid insurance policy that will indemnify the City for any damage to the sidewalk and for any damages for which the City might incur liability because of property damage or personal injury arising out of the use of the sidewalk for dining purposes. The minimum liability limit of the policy shall be one million dollars (\$1,000,000).
 - (4) The applicant shall pay an annual fee of one hundred dollars (\$100.00) for the use of the sidewalk.
 - (5) The area to be used for dining shall be fenced off and separated from the sidewalk by a barrier at least three feet high. The barrier shall be Portable and shall not be chemically or mechanically attached to the sidewalk.
 - (6) Any such permit shall be revoked if the City Manager determines that the sidewalk is needed for pedestrian flow or if the holder of the permit violates any laws governing the use of the sidewalk.

Section 12-2122. Issuance of Permit.

- (a) The *Amplified Entertainment Permit* shall be issued by the revenue collector upon verification by the Inspections Department and the Fire Department that all relevant code and safety to life requirements have been met. The permit *shall* be applied for on a form supplied by the Revenue Collector. The application *shall* contain the name of the Manager, the name of the registered agent for service of process and such other information as the Revenue Collector may deem relevant and appropriate. Upon receipt of the application, the Revenue Collector *shall* forward a copy of the same to the inspection department for verification of the zoning and building code requirements necessary for the issuance of a license.

- (b) The fee for an initial Amplified Entertainment Permit shall be five hundred dollars (\$500.00). Each annual renewal shall be one hundred dollars (\$100.00).
- (c) Anyone denied a license pursuant to subparagraph (b) may appeal, within thirty (30) days of denial, to the Raleigh City Council. In reviewing appeal of a denial, the Council shall consider the following criteria:
 - (1) The accuracy of the Revenue Collector's factual determination;
 - (2) The number and type of police calls within a three-block area within the past six (6) months and the relationship of the calls to the establishment holding the permit;
 - (3) The zoning classification of surrounding properties;
 - (4) The status of any previously issued permits

If, after a review of the foregoing factors, any adverse conditions exist on any one of the factors, the appeal will not be allowed.

Sec. 12-2123. ADDITIONAL PROHIBITIONS.

The use or possession of controlled substances, alcohol or ABC law violations and acts of violence on the premises or in parking areas provided by the permittee for its patrons of an establishment holding an amplified entertainment permit are prohibited. Violation of any of these conditions is punishable according to the schedule of fines, penalties and suspensions set out in §12-2124.

(Ord. No. 1999-539, §1, 4-6-99; Ord. No. 2006-24, §1, 5-16-06)

Section 12-2124. Penalties.

- (a) Violations of any of the provisions of this Division will result in the following civil penalties:

(1)	First offense in any 12 month period	\$ 500.00
(2)	Second offense in any 12 month period	\$1,000.00
(3)	Third offense in any 12 month period	\$5,000.00
(4)	Fourth offense in any 12 month period	One Year Suspension
- (b) In addition to the above fines and suspension, a violation of this ordinance is also a misdemeanor and *may* also be enforced through injunctive or other equitable relief.
- (c) All violations set out in subsection (a) above shall be assessed by the city zoning inspector. An appeal of the zoning inspector's decision may be made to the City Council. The scope of the City Council's review shall be limited to verifying the findings of fact made by the zoning inspector. If the City Council finds that the facts as found by the zoning inspector are correct, the fine or suspension shall not be disturbed.

Section 12-2125. Effective Date.

Unless otherwise indicated, all provisions of this ordinance *shall* become immediately applicable to all existing class one and class two entertainment centers on the effective date of this ordinance."

Section 2. All laws and clauses of laws in conflict herewith are hereby repealed to the extent of said conflict.

Section 3. If this ordinance or application thereof to any person or circumstance is held invalid, such invalidity shall not affect other provisions or applications of the ordinance which can be given separate effect and to that end the provisions of this ordinance are declared to be severable.

Section 4. Any misdemeanor violation of this ordinance shall be punished to the maximum extent allowed by law which include a fine of more than \$50.00.

Section 5. All provisions of this ordinance, except those contained in Sec. 2119(c), shall be effective on May 1, 1999. The provisions of Sec. 2119(c) shall be effective on July 1, 1999. The provisions of Sec. 2119(e) shall expire and be of no effect on and after January 1, 2001.

ADOPTED: 4-6-99

EFFECTIVE: 5-1-99 and 7-1-99



AMPLIFIED ENTERTAINMENT

Business Name: _____

Business Address: _____

Floor Plan: (Y) ☐ (N) ☐

Parking Plan: (Y) ☐ (N) ☐


Lighting Plan: (Y) ☐ (N) ☐

ZONING REQUIREMENTS FOR AMPLIFIED ENTERTAINMENT

- ❖ A floor plan of the building showing all floor gross area above and below ground for public use (dance floor, bar area, etc.). This includes standing and seating areas.
- ❖ A parking plan showing off-street parking as per Code Section 10-2081. This would require one parking space for every fifty (50) square feet of gross floor area, including all above and below ground floors for public use or one space for every four seats, whichever is greater.
- ❖ All off-street parking spaces must have adequate lighting as set forth in Code Section 10-2090. A lighting plan must be submitted to the Zoning Department along with the floor plan and parking plans.
- ❖ Outside the Downtown Residential Housing (D.R.H.) and/or Pedestrian Business Overlay Districts (P.B.O.D.), if parking cannot be provided on the same lot as the principal building it may be provided in any non-residential zoning district within four hundred feet (400') of any "entrance" of the principal use for customers, patrons, or resident parking and within one thousand feet (1000') of any "entrance" of the principal use for employee parking. In the aforementioned zoned districts, (D.R.H. or P.B.O.D.), the distance shall be eight hundred feet (800') for customer, patron or resident parking and twelve hundred feet (1200') for employee parking.

**FOR FURTHER INFORMATION ON THESE REQUIREMENTS
PLEASE CALL 919-516-2558**

TECHNICAL BULLETIN

CITY OF RALEIGH, N.C. 	Fire Marshal's Office 2009 NCFPC		
SUBJECT Requirements on Assembly Occupancies Utilizing Amplified Entertainment and Sound Shunt Devices	SECTION 901.4.3	PAGE 1 of 3	EFFECTIVE DATE 02 September 2009
PREPARED BY Lt. M.T. Furr, Deputy Fire Marshal		APPROVED BY	

1.0 Purpose

To establish minimum standards in design, installation and performance of systems and equipment designed to shunt or disconnect sound emitting devices during emergency situations.

2.0 Organization(s) Effected

City of Raleigh Fire Marshal's Office

3.0 References

North Carolina Fire Prevention Code Section 901.4.3

4.0 Requirements

4.1 General Requirements

All amplified entertainment permitted occupancies shall have a shunt trip breaker installed to eliminate the power to all sound producing devices and any special lights associated with the sound. Sound producing devices include, but are not limited to televisions, monitors with sound emitting devices, karaoke equipment, live bands, DJ booths, juke boxes, and microphones. NCFPC 901.4.3 authorizes the code official to require any additional safeguards when special hazards exist. Loud music, bright and / or flashing lights and alcohol shall require additional safeguards.

4.2 Installation

The shunt trip actuator shall be installed at a **constantly attended** location, i.e. DJ booth, front desk, behind a working bar, etc. The actuator shall be fully visible, fully accessible, and unobstructed. The shunt trip actuator shall be a **RED UL LISTED E STOP BUTTON (Emergency Stop Button)**. Maximum height of the shunt trip actuator shall be 6 feet Above Finished Floor.

4.3 Conjunction with Fire Alarm System

Occupancies having fire alarm systems in which amplified entertainment provisions apply shall have a shunt trip breaker installed in addition to the fire alarm system. The shunt trip breaker shall de-energize all sound producing devices and special lights **EXCEPT FOR FIRE ALARM A/V DEVICES** when any initiating device activates the fire alarm system. Occupancies having a fire alarm system in which amplified entertainment provisions apply shall have the E Stop button installed in addition to the shunt trip breaker. No fire detection or protection device shall be installed on a circuit controlled by a shunt trip device or system.

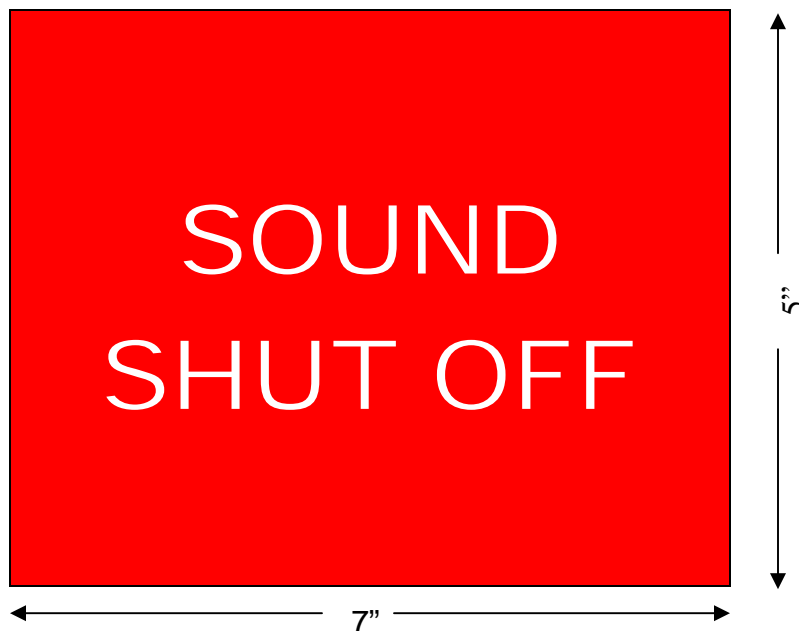
4.4 Performance

The configuration of the shunt trip system shall be such that an activation of either the shunt trip system via the building fire alarm system, the activation of the E Stop button, or both shall require manual resetting of the shunt trip breaker at the breaker panel. **E Stop buttons configured to re-energize the circuit(s) when the plunger is reset to the ready position shall not be accepted.**

4.5 Signage

All occupancies in which amplified entertainment provisions apply shall have signage installed at or within 8 inches of the E Stop actuator. Signage shall be of durable construction and permanently affixed. Signage dimensions shall be at minimum 7 inches in width, and at minimum 5 inches in height, with red background, having white lettering at minimum 1 inch in height. Verbiage of sign shall read "SOUND SHUT OFF" (see Figure A. below). Signage shall not be blocked, defaced or obscured at any time. All shunt breakers in breaker panel(s) shall be labeled plainly and legibly "SOUND SHUNT". Sound producing devices shall not be installed into receptacles or on circuits not on the shunt trip circuit.

Figure A



EMERGENCY STOP ACTUATORS



NOTE: Key operated actuator
not allowed

